

Inaugural Issue

Vol. 1 No. 1, Winter 2015

Useful Media

Vol. 1 No. 2, Spring 2015

Guest Editor Laura Isabel Serna

Materialisms

Vol. 1 No. 3, Summer 2015

Guest Editor Caetlin Benson-Allott

Women and Soundwork

Vol. 1 No. 4, Fall 2015

Guest Editors Kate Lacey and Michele Hilmes

Archives and Archivists

Vol. 2 No. 1, Winter 2016

Guest Editors Victoria Duckett and Jill Julius Matthews

Activism, Agency, and Authorship

Vol. 2 No. 2, Spring 2016

Guest Editors Despoina Mantziari, Yvonne Tasker, and Melanie Williams

Found Footage

Vol. 2 No. 3, Summer 2016

Guest Editors Monica Dall'Asta and Alessandra Chiarini

Dear colleagues,

I am pleased to announce that Jennifer Bean will be taking over as Editor-in-Chief of [Feminist Media Histories](#) in January 2020. Jennifer is an exceptional editor with a deep commitment to feminist histories of media. She'll be joined by our new Managing Editor, Ellen Chang. I've included brief bios of them both below.

It has been an extraordinary honor to edit *Feminist Media Histories* over the past five years. Our special issues have drawn attention to the incredible range of feminist scholarship charting intersectional histories of varied media in diverse global contexts. Research that is essential to our field. Thank you to each of the Guest Editors who have labored to make this work visible. I also want to thank the three phenomenal Managing Editors who have worked with me in our Editorial Office at the University of California, Santa Cruz, all current or former doctoral students in Film + Digital Media: Alessia Cecchet, Christina Corfield, and Benjamín Schultz-Figueroa.

While the journal's Editorial Office will move from UC Santa Cruz to the the University of Washington, *Feminist Media Histories* will continue to be published by the University of California Press, an institution that has supported the journal from its inception.

Histories of Celebrity
Vol. 2 No. 4, Fall 2016
Guest Editor Hilary A.
Hallett

Middle Eastern Media
Vol. 3 No. 1, Winter 2017
Guest Editor Eylem
Atakav

Gender and Comedy
Vol. 3 No. 2, Spring 2017
Guest Editor Maggie
Hennefeld

Data
Vol. 3 No. 3, Summer
2017
Guest Editors Miriam
Posner and Lauren F.
Klein

Betterment
Vol. 3 No. 4, Fall 2017
Guest Editor Mark Lynn
Anderson

Labor
Vol. 4 No. 1, Winter 2018
Guest Editor Denise
McKenna

Genealogies of Feminist
Media Studies
Vol. 4 No. 2, Spring 2018
Guest Editors Miranda
Banks, Ralina L. Joseph,
Shelley Stamp, and
Michele White

Comics
Vol. 4 No. 3, Summer
2018

We have an exciting slate of issues already in the pipeline for next year, including our Winter 2020 issue on **Video Games**, put together by Guest Editor Carly Kocurek, our Spring 2020 issue on **Media and the Environment**, put together by Guest Editor Jennifer L. Peterson, and two special issues on **Embodiment**, edited by Shelleen Greene and Ellen C. Scott.

Here's to continued success for *Feminist Media Histories* under new leadership!

My very best wishes to you all,

Shelley Stamp
Founding Editor



Jennifer M. Bean is associate professor and associate chair of Cinema and Media Studies, and adjunct associate professor of Gender, Women and Sexuality Studies at

the University of Washington. A founding member of Women in Film History International, she is editor or co-editor of multiple collections, including *A Feminist Reader in Early Cinema* (2002), *Flickers of Desire* (2011), and the award winning *Silent Cinema and the Politics of Space* (2014). In her capacity as advisory board member for *Film Quarterly* (2005-2012), as associate editor of *The Velvet Light Trap* (1996-98), and as section editor for *A Companion to Early Cinema* (2013) and *Early Cinema: Critical Concepts in Media*

Kathleen McClancy

[Gendered Discrimination
in the Creative Industries](#)

Vol. 4 No. 4, Fall 2018
Guest Editors Vicky Ball
and Laraine Porter

[Asian Feminist Media](#)

Vol. 5 No. 1, Winter 2019
Guest Editor Yiman Wang

[Sex and the Materiality of
Adult Media](#)

Vol. 5 No. 2, Spring 2019
Guest Editor Elena
Gorfinkel

[Transnational
Broadcasting](#)

Vol. 5 No. 3, Summer
2019
Guest Editors Jeannine
Baker, Kate Murphy, and
Kristin Skoog

[Activist Media](#)

Vol. 5 No. 4, Fall 2019
Guest Editors Angela J.
Aguayo and Alexandra
Juhasz

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available soon...

and Cultural Studies (2014), she has encouraged historical approaches to media objects, figures, and cultures often excluded in traditional scholarship. She welcomes the opportunity to foster innovative feminist work in media studies across a range of historical periods and global contexts, and invites you to write her with ideas for *Feminist Media Histories* at jmbean@uw.edu.

Ellen Chang is a doctoral candidate in Comparative Literature, Cinema & Media at the University of Washington. She is writing a dissertation on the transactional encounter between contemporary Taiwanese video art/installation, cinema, and popular culture as processes of aesthetic decolonization.


[Free 30-day trial subscriptions are
available to all campus libraries.](#)

Remember: every issue of FMH is now available via Print on Demand. Details are [HERE](#).



Feminist Media Histories is a scholarly journal devoted to feminist histories of film, video, audio, and digital technologies across a range of periods and global contexts. Inter-medial and trans-national in approach, *Feminist Media Histories* examines the historical role gender has played in varied media technologies, and documents women's engagement with these media as

audiences and users, creators and executives, critics and theorists, technicians and laborers, educators and activists.

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