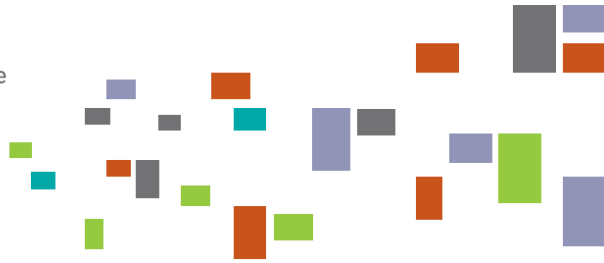




UNIVERSITY
of CALIFORNIA
PRESS

Advancing Knowledge
Driving Change



CALL FOR PAPERS

Feminist Media Histories: An International Journal

Special Issue on Comics

Guest Editor: Kathleen McClancy

We invite proposals for a special issue of *Feminist Media Histories* focusing on comics, graphic narrative, and sequential art. How have women contributed to the formation of the comics medium? How has the medium, in turn, created, adjusted, and modified gender classifications and representations of women? How has the history of comics intertwined with histories of feminism? We are interested in articles that are historical in scope and that consider a range of approaches to the intersections of gender, medium, creation, reception, and criticism.



Potential topics include, but are not limited to:

- Female and female-identified cartoonists, artists, writers
- Gender and fandom
- The impact of gamergate on comics
- Intersections of gender, race, ethnicity and sexuality
- Comics and feminist or LGBTQ activism
- Feminist approaches in mainstream v. alternative/independent comics
- Women in Refrigerators (WiR)
- Gender-swapping and character ret-conning

Interested contributors should contact guest editor Kathleen McClancy directly, sending a 300-word proposal no later than **April 15, 2017** to krm141@txstate.edu. Article drafts will be due by **September 1, 2017** and will then be sent out for anonymous peer review.

Feminist Media Histories is a peer-reviewed scholarly journal devoted to feminist histories of film, video, audio, and digital technologies across a range of periods and global contexts. Inter-medial and transnational in approach, *Feminist Media Histories* examines the historical role gender has played in varied media technologies, and documents women's engagement with these media as audiences and users, creators and executives, critics and theorists, technicians and laborers, educators and activists. *Feminist Media Histories* is published by the University of California Press. More information is available here: <http://fmh.ucpress.edu>