



CALL FOR PAPERS

Feminist Media Histories: An International Journal

Special Issue on Media and the Environment

Guest Editor: Jennifer L. Peterson

We invite proposals for a special issue on Feminist Approaches to Media and the Environment. This issue of *Feminist Media Histories* considers the role of women and gender in film and media about the environment in a range of different global contexts and time periods.



Potential topics include but are not limited to:

- Feminist theory, ecocriticism, new materialism
- Lesbian, gay, queer, trans, and genderfluid environmental media histories – film and media makers, producers, writers, communities
- Histories of indigenous media and the environment
- Global environmental case studies and media practices
- Women in early environmental history (19th and early 20th century)
- Women and media in the popular environmental movement (1950s to present)

We are also interested in oral history interviews, photo essays, and reprints of notable original documents.

Interested contributors should contact guest editor Jennifer Peterson directly, sending a 300-word proposal no later than **February 15, 2019**: jennifer.peterson@woodbury.edu. Contributors will be notified by March 1, 2019; article drafts will be due June 1, 2019 and will then be sent out for anonymous peer review.

Feminist Media Histories is a peer-reviewed scholarly journal devoted to feminist histories of film, video, audio, and digital technologies across a range of time periods and global contexts. Inter-medial and trans-national in approach, *Feminist Media Histories* examines the historical role gender has played in varied media technologies, and documents women's engagement with these media as audiences and users, creators and executives, critics and theorists, technicians and laborers, educators and activists. *Feminist Media Histories* is published quarterly by the University of California Press. More information is available here: <http://fmh.ucpress.edu>