



CALL FOR PAPERS

Feminist Media Histories: An International Journal

Special Issue:

Sex and the Materiality of Adult Media

Guest Editor: Elena Gorfinkel



We invite proposals for a special issue on Sex and the Materiality of Adult Media. This issue of *Feminist Media Histories* considers the role of women and gender in sex media, broadly defined. The issue aims to capaciously account for the labor and involvement of women in varied “adult” fields – as directors, actors, editors, exhibitors, promoters, cinematographers, photographers, and spectators, among other roles. This call seeks historical, archivally-oriented and materialist accounts that excavate feminist histories of varied pornographies, hard and soft, in sexually explicit independent film and video, as well as in more marginal or liminal zones of erotic film practice and visual and media cultures. We welcome varied considerations of the intersections of gender, sexuality, race, ethnicity, class and ability, and approaches that employ diverse feminist and queer methodologies, across historical periods and in multiple locations. We also welcome and are very keen to include ephemera, archival materials, and/or interviews with women practitioners in sex media. The scope of the issue is necessarily global, with keen interest in practices and histories outside of the Anglo-European context.

Potential topics include but are not limited to:

- histories of women makers and consumers of hard-core
- the sexually explicit avant-garde and the underground
- lesbian, gay, queer and trans sex cinema histories - makers, scenes, communities
- 1960s sexploitation cinema and overlooked labor – actors, directors, producers and other personnel
- filmmakers, actors and consumers of color in sex media
- global media practices and local sex scenes
- women in sexual print cultures – 19th-century to present (models, photographers, readers, writers)

Interested contributors should contact guest editor Elena Gorfinkel directly, sending a 300-word proposal no later than **Dec 5, 2017** to elena.gorfinkel@kcl.ac.uk. Contributors will be notified **Jan 15, 2018**. Article drafts will be due by **May 1, 2018** and will then be sent out for anonymous peer review.

Feminist Media Histories is a peer-reviewed scholarly journal devoted to feminist histories of film, video, audio, and digital technologies across a range of periods and global contexts. Inter-medial and trans-national in approach, *Feminist Media Histories* examines the historical role gender has played in varied media technologies, and documents women's engagement with these media as audiences and users, creators and executives, critics and theorists, technicians and laborers, educators and activists. *Feminist Media Histories* is published quarterly by the University of California Press. More information is available here: <http://fmh.ucpress.edu>