

Feminist Media Histories (e-ISSN 2373-7492) is published four times a year (January, April, July, and October) by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612.

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Feminist Media Histories publishes original research, oral histories, primary documents, conference reports, and archival news on radio, television, film, video, digital technologies, and other media across a range of historical periods and global contexts. Inter-medial and trans-national in its approach, Feminist Media Histories examines the historical role gender has played in varied media technologies, and doc-uments women's engagements with these media as audiences, users and consumers, creators and executives, critics, writers and theorists, technicians and laborers, educators, activists, and librarians.

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